

Gujarat Vidyapith, Ahmedabad

Department of English

M.A. (English)

Semester I

To Be Effective from Academic Year 2023-24

(2023-24, 2024-25 and 2025-26)

ENG 101: Pre-Independence Indian Writing in English

Credit: 4

No. of Hours: 60

Internal Evaluation: 40

Semester-End Examination: 60

Objective: This paper looks at selected pre-independence writings in English in India. The objective is to see how these writings reflected their times and the complex cultural negotiation in the colonial period. The paper will look at both literary and non-literary writings to understand the impact colonialism had on the native society.

Learning Outcomes:

After completing the course, the students:

1. can locate the place and significance of English language in the most multilingual terrains of India and critically comprehend various discourses and debates that run through the course of modern Indian history.
2. can explain how Indian creative sensibilities felt a great and avid need to express themselves in English language, and thus gave a flux to a new corpus of creative writing which was later going to get the label as Indian Writing In English.

Unit No.	Title	Teaching Methodology	Weightage and Duration
1	Politics of English Language in India 1.1 Raja Rammohan Roy: Letter to Lord Amherst 1.2 T.B. Macaulay: Macaulay's Minute 1.3 M.K. Gandhi on Place of English Language in India	1. Classroom lectures 2. PPT 3. YouTube Videos on relevant topics .	25% 13 Hours

2	<p>Prose</p> <p>2.1 Anonymous: The “Colonisation of India”</p> <p>2.2 Bankim Chandra Chattopadhyay: “The Confession of Young Bengal”</p> <p>2.3 Shoshee Chandar Datt: “The Street Music of Calcutta”</p> <p>2.4 Rabindranath Tagore: “The Nation”</p> <p>2.5 Jawaharlal Nehru: “Tribal Folk”</p> <p>2.6 Salim Ali: “The Indian House Crow”</p>	<p>1. Classroom lectures</p> <p>2. PPT</p> <p>3. YouTube Videos on relevant topics</p>	<p>25%</p> <p>13 Hours</p>
3	<p>Novel</p> <p>3.1 Meenakshi Mukherjee: “The Beginings of the Indian Novels”</p> <p>3.2 “Introduction” to <i>Saguna</i></p> <p>3.3 Krupabai Sathianadhan: <i>Saguna</i></p>	<p>1. Classroom lectures</p> <p>2. PPT</p> <p>3. YouTube Videos on related topics</p>	<p>25%</p> <p>13 Hours</p>
4	<p>Poetry</p> <p>4.1 “Introduction” to <i>The Golden Treasury of Indo-Anglican Poetry</i>, 1828-1965</p> <p>4.2 Kasiprasad Ghosh: “To a Dead Crow”</p> <p>4.3 Michael Madhusudan Dutt: “King Porus – A Legend of the Old”</p> <p>4.4 Toru Dutt: “Lakshman”</p> <p>4.5 Rabindranath Tagore: “Heaven of Freedom”</p> <p>4.6 Sarojni Naidu: “Awake!”</p> <p>4.7 V.N. Bhushan: “The Promise”</p>	<p>1. Classroom lectures</p> <p>2. PPT</p> <p>3. Intensive reading of poems prescribed</p>	<p>25%:</p> <p>13 Hours</p>
5	<p>Self-Study</p> <p>5.1 Rabindranath Tagore: “Indian Nationalism”</p> <p>5.2 Mulk Raj Anand: <i>Coolie</i></p> <p>5.3 Michael Madhusudan Dutt: “From The Anglo-Saxon and the Hindu”</p> <p>5.4 Raja Rammohan Roy: “The Life of the People”</p>	<p>1. Students’ Presentation</p> <p>2. Focus will be on analysis of the selected pieces in the social, political background as well as the literary tendencies of Pre Independence Indian Writing In English</p>	<p>08 Hours</p>

NB: Unit 5 will not be asked in the internal or semester-end examination. It will only for continuous evaluation in the form of students’ presentation.

Recommended Texts:

- Bruce Carlisle Robertson: *The English Writings of Raja Rammohan Ray*.
- Gokak, V.K. *The Golden Treasury of Indo-Anglian Poetry: 1828-1965*. New Delhi Sahitya Akademi, 2014.
- Ibid. *The Book of Indian Essays*. Ranikhet: Permanent Black, 2008.
- Malbari, Behramji. *The Indian Eye on English Life*. Westminster, S.W. 1893.
- Mehrotra, Arvind Krishna. Ed. *A Concise History of Indian Literature in English*. Ranikhet: Permanent Black, 2008.
- Mukherjee, Meenakshi: *The Beginnings of Indian Novel*.
- Naik, M.K. *History of Indian English Literature*. New Delhi: Sahitya Akademi,
- Sathianadhan, Krupabai: *Saguna*. Ed. Chandani Lokuge. New Delhi: OUP, 1998.
- Singh, A.K. Ed. *Discourse of Resistance in the Colonial Period*. New Delhi: Creative Book, 2005.
- Singh, A.K. Ed. *Indian Renaissance Literature*. New Delhi: Creative Books, 2003.
- Tagore, Rabindranath. *The Post Office*. New Delhi: Rupa and Co. 2002.
- Walsh, William. *Indo-Anglian Literature: 1800-1970*. Madras: Orient Longman, 1976.

Unit Wise Essential Reading List

Unit 1: Politics of English Language in India

- Roy, Raja Rammohan. Letter to Lord Amherst.
- Macaulay, T.B. "Minute on Education" February 2, 1835.
- Gandhi, M.K. Letters, Speeches, and Journalistic Writings from Collected Works of Gandhi.
- Mehrotra, Arvind Krishna. Ed. *A Concise History of Indian Literature in English*.

Internet Resources

<https://www.youtube.com/watch?v=gYeVIUtbKXQ>

Unit 2: Prose

- 2.1 Anonymous: The Colonisation of India
- 2.2 Bankim Chandra Chattopadhyay: The Confession of Young Bengal
- 2.3 Shoshee Chandar Datt: The Street Music of Calcutta
- 2.4 Rabindranath Tagore: The Nation
- 2.5 Jawaharlal Nehru: Tribal Folk
- 2.6 Salim Ali: The Indian House Crow

Internet Resources

<https://www.youtube.com/watch?v=bHr4FIKIU6c>

Unit 3: Novels

- Mukherjee, Meenakshi: *The Beginnings of Indian Novel*.
- Mehrotra, Arvind Krishna. Ed. *A Concise History of Indian Literature in English*.
- Sathianadhan, Krupabai: *Saguna*.

Internet Resources

<https://www.youtube.com/watch?v=fsuarkpIABI>

Unit 4: Poetry

Naik, M.K. *History of Indian English Literature*.

Gokak, V.K. *The Golden Treasury of Indo-Anglian Poetry: 1828-1965*.

Texts of the poems prescribed

Internet Resources

<https://www.youtube.com/watch?v=94gEkoph5SA>

[http://www.tmv.edu.in/pdf/Distance_education/MA\(English\)/Indian%20Literature%20in%20English/Ch-1.pdf](http://www.tmv.edu.in/pdf/Distance_education/MA(English)/Indian%20Literature%20in%20English/Ch-1.pdf)

<https://www.boloji.com/articles/49016/indian-english-poetry--beginning-and-growth>

Unit 5: Self Study

5.1 Rabindranath Tagore: Indian Nationalism

5.2 Mulk Raj Anand: *Coolie*

5.3 Michael MadhusudanDutt: From The Anglo-Saxon and the Hindu

5.4 Raja Rammohan Roy: The Life of the People

Examination Pattern

Continuous Evaluation:

Total Marks: 20

Components

1. Student's Presentation from Unit 5: Self Study

Marks: 10

- a. Understanding of the subject matter
- b. Command over the language
- c. Confidence
- d. Answering questions

2. Assignment

Marks: 10

- a. Understanding of the question
- b. Use of multiple textual material
- c. Grammatical accuracy

Internal Examination

Total Marks: 20

Two internal examinations of 20 marks each will be conducted and the higher marks from either of the examinations will be considered.

Semester End Examination

Total Marks: 60

This will have equal representation from each unit. Following is a sample from each unit:

Unit 1: Politics of English Language in India

1. One long question of 15 marks with internal options.

For example: Describe the political and social scenario of Pre Independence India.

Unit 2: Prose

1. One long question of 15 marks with internal options.
For example: Describe the features of Pre Independence Indian English prose.

Unit 3: Novel

1. One long question of 15 marks with internal options.
For example: Describe in detail the scenario of Indian English Novel.

Unit 4: Poetry

1. One long question of 15 marks with internal options.
For example: Write a detailed note on Pre Independence Indian English Poetry.

OR

2. Two short questions of 7.5 marks each with internal options.
For example: Write a critical appreciation of the poem “Awake!”